

**2023 Symposium of Cultural Resources**  
**Past, Present and Future, All at Once: the Perspectives and Influences of**  
**the Idea about Cultural Resources**  
**Call for Abstract**

Conference Dates: Thursday, November 31 ,2023 to Friday, December 01, 2023

Conference Venue: International Conference Hall, 2F Research Building, Taipei National University of the Arts

Conference Organizer: School of Culture Resources, Taipei National University of the Arts  
Conference

Secretariat: Taipei National University of the Arts Graduate Institute of Museum Studies

Mailing address: No.1, Xueyuan Road, Beitou District, Taipei City, 11201

### **About the Theme**

Cultural resources are a concept prompting us to transform “the past” into a theme which we can learn, perform, engage in conversation, and revitalize. “The future”, on the other hand, is the one that is yet shapeable, and thus we’re responsible for protecting its potential. Both the past and the future trigger and inspire the present. By that, the present is built on the comprehension of the past, and the vision of the future. Past, present, and future are all at once, intertwining and actively evolving.

The title, "Past, Present and Future, All at Once: the Perspectives and Influences of the Idea about Cultural Resources", expresses the purpose of the symposium: to explore how cultural resources interconnect the understanding of history, contemporary, while also envisioning the future. The symposium features two forms of lectures: Scholar's Insights and Postgraduate Academic Seminar. With the aim of providing a platform for discussion and deliberation on the topics, the symposium encourages practitioners and researchers to work together and push the frontier of our understanding about these issues.

## **Sub-themes of interest for submission include:**

### 1. Cultural Heritage

Restoration, Conservation, and Revitalization of Cultural Heritage; Conservation, Transmission of Intangible Cultural Heritage, and related research.

### 2. Arts Management

Art-based Initiatives, Art Intervention and Social Design; Artistic Practice, the Construction of Spatial Meaning; Arts and Culture Policy; Artistic Integration, Sustainable Arts, and Culture, and related research.

### 3. Arts and Cultural Education

Theory and Practice of Arts Education; Arts Education Media; Arts Education and Transdisciplinary Collaboration, and related research.

### 4. Museums

Theory and Practice of the New Museum Movement; Museums and Cultural Heritage; Museums and Local Societies; Techniques for Displaying Museum Collections, and related research.

### 5. Culture and Creative industry

Cultural and Creative Industrialization and Culturalization of Industry; Placemaking; Intersection Application Innovation of Art and Technology; Content Industry, and related research.

## **Submission Guidelines**

### **I. Abstract of thesis submission**

1. The deadline for abstract submission is August 11th, 2023.
2. The abstract review results will be released on September 4th, 2023. For details, please refer to the official website.
3. For entries, please refer to the following website:  
<https://forms.gle/XvvpMS8DPJey78k9>. The submission requires both DOC and PDF format. The maximum size of each file is 100MB, and the file name should be marked

in the following format: "Abstract of 2023 Symposium of Cultural Resources\_Thesis Topic (Author)". Please visit the official website to download "Appendix I. Review of Paper Abstract Submission" for the submission information sheet and abstract format.

4. The abstract format should contain the followings:
  - The topic of the thesis in Chinese and English
  - Author's name in Chinese and English
  - School / affiliation, department / position in Chinese and English
  - Abstract in Chinese or English; abstract in Chinese is limited to 500 words, and abstract in English is limited to 300 words. The abstract, whether in English or Chinese, must contain the research question, research purpose, research method and research found.
  - Keywords in Chinese and English are limited to 5.
5. The submitted thesis must be unpublished.
6. The host reserves the right to approve the publication of the thesis before the results of the thesis review and the agenda is announced and confirmed.
7. Registration for the symposium is free.

## **II. Full thesis submission**

1. Theses that have been reviewed and approved by the abstract of the symposium are allowed to submit in full. The deadline for full thesis submission is September 15th, 2023.
2. Please submit the full text of the thesis online at the following website: (coming soon). The submission requires both DOC and PDF format. The maximum upload capacity of each file is 100MB, and the file name should be marked in the following format: "Full thesis of 2023 Symposium of Cultural Resources\_Thesis Topic (Author)", overdue will be regarded as a waiver.
3. The format of the full text of the thesis is stipulated. Please visit the official website to download "Appendix II. Description of the full text writing format of the thesis"(Only the Chinese version available, please confirm the thesis format in English.) The word limit for a thesis in Chinese is 8,000 to 10,000 words; the word limit for a thesis in English is 4,500 to 6,000 words.

### III. Announcement of submission results and submission of attached documents

1. The results for the full-text review will be released on October 9th, 2023.
2. Full text theses that have been reviewed and approved by the symposium may be oral published at a seminar of the conference. Before publication, the paper copy of the full thesis (including the abstract), the author's basic profile and authorization agreement and the thesis presentation file must be submitted. The deadline for receipt of the above documents and files is October 27th, 2023.
3. Please submit the full thesis (including the abstract) in 4 copies, and the original copy of "Appendix III. Author's Basic Information Form and Authorization Agreement" (please download from the official website) by mail to No.1, Xueyuan Road, Beitou District, Taipei City, 11201 before the deadline, and marked on the envelope: "National Taipei University of the Arts/Graduate Institute of Museum Studies/Secretariat of 2023 Symposium of Cultural Resources", and "Full thesis of 2023 Symposium of Cultural Resources\_Thesis Topic (Author)". Paper copies will not be returned.
4. Please upload the thesis presentation file at the following website: (coming soon). The attached documents must include one copy in PPT and one in PDF format. The maximum upload capacity of each file is 100MB, and the file name should be marked in the following format : "Thesis Presentation File of 2023 SOCR\_Thesis Topic (Author)", late uploading or unsuccessful uploading will be deemed to have no demand for the presentation of the file.
5. For those who have passed the full thesis review of the paper, at least one author should attend the seminar and make an oral presentation.

### Contact Information

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**Recipient Unit:** Graduate Institute of Arts Administration and Management

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**SOCR Fans Page (Facebook):** <https://www.facebook.com/tnuaccr/>

### **Important Dates**

Date	Scheduled
August 11th, 2023	Abstract Submission Deadline
September 4th, 2023	Announcement of acceptance (for abstract)
September 15th, 2023	Full Paper Submission Deadline
October 9th, 2023	Announcement of acceptance (for full paper)
October 16th, 2023	Announcement of 2023 Symposium of Cultural Resources agenda
October 27th, 2023	Printed full paper submission deadline (including abstract, author's basic profile, copyright license agreement, presentation files in PDF or PPT format, and other visual aids.)

### **Description on review and the responsibility as an author**

I. For the submission of the abstract and full text of the thesis, a confirmation letter would be sent in a week as soon as the submission is received, in the format of email. Those who do not receive the confirmation letter should send an email forward.

II. The evaluation for the abstract of the thesis is in anonymity, every paper will be evaluated by professional scholars in the related field of study, to maintain a decent quality and level of the thesis.

III. The author is accountable if there is any suspicion of plagiarism or violation of academic integrity and current regulations in the thesis, or typing and typesetting mistakes in it, the related responsibilities lie on the author.

IV. As the abstract and full paper of the thesis is admitted by the host of the symposium, it would be seen as non-exclusively licensed to the host, and be published on related platforms of “2023 Symposium of Cultural Resources Past, Present and Future, All at Once: the Perspectives and Influences of the Idea about Cultural Resources” and bound in a non-profit form.

V. Declaration on the collecting of personal information: The symposium is hosted by the School of Culture Resources, Taipei National University of the Arts, and there are announcements based on the Article 8 of the Computer-Processed Personal Data Protection Law:

1. Host of the symposium: the School of Culture Resources, National Taipei University of the Arts.
2. The purpose of collecting related personal information: participation of activities, confirmation of identity, notification, statistics etc.
3. Categories of personal information: name in Chinese and English, school / affiliation, department / position, mailing address, email address, affiliation for contact, and other information for direct or indirect identification.
4. Period of use of personal information: the duration of the above collection purposes.
5. Area of use of personal information: Taiwan R.O.C.
6. Object and method of use: The secretariat of the symposium would use the information within the scope of the purpose of collection.
7. If one should not provide one's personal information, it may lead to the result of not being able to participate in the symposium.
8. Contributors have the rights stated in Article 3 of the Computer-Processed Personal Data Protection Law: inquiries or requests for viewing, requests for copies, requests for supplements or corrections, requests for cessation of collection, processing or utilization, and requests for deletion. To exercise the above rights, please contact: Ms. Huang, Office of the Graduate Institute of Museum Studies, (02) 2896-1000#3412.

VI. The host of the symposium reserves the right to change the above methods, rules and agenda.