

2023 文化資源經典講座暨研究生學術研討會
過去現在未來，同時存在：文化資源觀念的透視與影響

2023 Symposium of Cultural Resources

Past, Present, and Future, All at Once : the Perspectives and Influences of the Idea about
Cultural Resources

【論文摘要審查通過清單 Results of Abstracts Evaluation】

	論文名稱
1.	交通樞紐、美學及都市場域的車站設計 Rail Station as Architecture;Transport Hub, Contemporary Aesthetics, and Urban Space.
2.	歷史日式宿舍融入當代城市的再利用模式——以財團法人臺南市臺日文化友好交流基金會為例（府東創意森林丙種宿舍 B 棟） The reuse mode of historical Japanese-style dormitories integrated into contemporary cities——Taking the Taiwan Japan Friendship of Culture Exchange Foundation of Tainan City as an example (Building B, Fudong Creative Forest C-type Dormitory)
3.	文資團體的社會網絡分析研究 Research on the Social Network Analysis of cultural organizations
4.	基隆防禦體系與軍事地景之變遷 Transformation of Keelung's Defense system and Military Landscape
5.	“La Pola” 銅像：文化資產的角色在目前的行動主義 “La Pola” statue and the role of Cultural Goods in contemporary activism.
6.	新竹地區蘆草工藝發展與變遷研究 Research on the Development and Changes of Tung-Tsao Handicraft in Hsinchu Region
7.	內本鹿 20 年復返行動之研究 Laipunuk Musuhis 20 hamisan
8.	新北市五股第一公墓選址之風水探究 Exploration of Feng Shui of the First Cemetery in Wugu,New Taipei City
9.	日治時期汐止市街聚落的近代化過程/ The Modernization Process of Xizhi Street Settlement during the Japanese Colonial Period
10.	JR 舊奈良驛的建造歷程探討 The construction history of the former JR Nara Station building.
11.	澳門福隆新街區空間構成研究(1862-1947) The Study on Spatial Composition of Rua da Felicidade in Macau (1862-1947)

12.	<p>失衡的保存：論文化資產保存的性別不平等隱患</p> <p>Imbalanced Preservation: On the Gender Inequality as Cultural Heritage Preservation</p>
13.	<p>傳統民俗慶典的當代光譜_以大溪迎六廿四為例</p> <p>A spectrum of traditional festival nowadays in Taiwan _ A Case study of Lunar June 24 Festival in Daxi City"</p>
14.	<p>從後殖民理論中的擬態視角探討西班牙對瓜地馬拉原住民紡織工藝之影響</p> <p>Mimicry and The Spanish Influence on Guatemalan Indigenous Textiles</p>
15.	<p>離不開藝術管理這一行?工作特性、贊助性人才發展措施與職業承諾的關係，受益者接觸的調節式中介模式</p> <p>The Study of the Relationship among Job Characteristics, Sponsored Talent Development Practices, and Occupational Commitment - A Moderated Mediation Model</p>
16.	<p>政府文化中介組織之品牌形象經營模式探討—以桃園市國樂團為例</p> <p>Exploring the Brand Image Management Model of Government Cultural Intermediary Organizations: A Case Study of the Taoyuan Chinese Orchestra</p>
17.	<p>台灣藝術創作者生活經驗與創作關係之個案研究</p> <p>A Case Study on the Correlation between the Life Experiences of Taiwanese Art Creators and Their Creative Processes</p>
18.	<p>影音傳播產業「製片」職務之職能內涵研究</p> <p>A Study of the Competence connotation of the "Producer" Position in the Audio-Visual Communication Industry</p>
19.	<p>基於產業遺址觀點的臺灣老戲院再利用研究</p> <p>Research on the reuse of old theaters in Taiwan based on the perspective of industrial sites</p>
20.	<p>視覺文化博物館的可能未來？重新想像新藝術史的策展與典藏方案及其挑戰</p> <p>A Possible Future of Visual Culture Museum? Reimagining Curatorship and Collection Practices of New Art Historiography and its Challenges</p>
21.	<p>公共史學的實踐：苑裡掀海風的郭芝苑故居保存行動與博物館方法</p> <p>The Practice of Public History: Discussing the Museum Approach in the Conservation of Kuo Chih-Yuan' Heritage</p>
22.	<p>編織時空記憶：初探台灣圖書室文化協會的地方書寫</p> <p>Weaving Memories through Time and Space: the Preliminary Study of Local Practice of Taiwan Library Cultural Association</p>
23.	<p>由工廠到學堂：以鶯歌晟達陶瓷工藝社為例</p> <p>From Factory to School: A Case Study of Chenda Ceramic Art Studio in Yingge</p>

24.	博物館典藏的百年追尋——Malagan 儀式的當代實踐與文化變遷 In Pursuit of Museum's Centurylong Artifact's History: On the contemporary practices and cultural changes of Malagan
25.	博物館與文化資產：地方信仰社群與蘭陽博物館的協作策展 Museum and Cultural Heritage: Collaborative Curating between Local Belief Communities and the Lanyang Museum
26.	馬來西亞砂拉越婆羅洲文化博物館初探 Preliminary Exploration at Sarawak Borneo Cultures Museum, Malaysia
27.	耕耘中的地方知識——宜蘭深溝友善農耕的社群實踐與文化轉譯 Local Knowledge in Cultivation: Community Practice and Cultural Translation of Friendly Farming in Yilan Shengou Vil
28.	勞動主體與協作之實踐：以「Jalan—Jalan 移路相伴：高屏地區移動人權特展」為例 The Practice of Labor Subjects and Collaboration: "Jalan-Jalan: Companionship Alongside " as an example
29.	國立自然科學博物館 iCoBo 導覽 APP 的使用體驗和學習體驗研究 A Study on the User Experience and Learning Experience of the National Museum of Natural Science's iCoBo Mobile App
30.	藝術家教師的教學暨創作實踐 Teaching and Creative Practices of Artist Teacher
31.	連結學校與部落工坊的傳統織布體驗式學習—以山水國小為例 An Experiential Learning of Tminun that Connects Schools and Tribal Workshops : A Case Study of Shan Shui Primary School
32.	音樂律動活動對學前特教班自閉症幼兒人際互動能力影響之研究 An Research on the Impact of Music Movement Activities on Social Interaction Ability of Preschool Autism Children in Special Education Class
33.	學生自主學習在藝術策展課程之探究 A Study of an Art Curating Curriculum on Self-regulated Learning
34.	奧福教學法融入歌仔戲音樂課程教學研究 Research on Integrating Orff-Schulwerk into Taiwanese Opera Music Curriculum
35.	集識感：青少年在集體即興創作中的自我意識探究 Sense of Collective Consciousness : Exploration of Adolescents' Self-consciousness in Collective Improvisation

36.	邁向虛擬現實文化遺產：共鳴（2023）和 VR 作為保護文化和文化活動的工具 Towards Virtual Reality Cultural Heritage: Resonance (2023) and VR as a Tool for Preserving Culture and Cultural Events
37.	舞蹈與音樂之間的平行：尋找一種新的標記方法 Parallels between dance and music: Looking for a new notation approach.
38.	重新發現賦權：揭示鋼管舞作為文化資源的多面性 Rediscovering Empowerment: Unveiling the Multifaceted Nature of Pole Dance as a Cultural Resource
39.	Sinophone Literature in translation: an overview of translated literature from Mandarin to Brazilian Portuguese in the 21th century
40.	行動劇場與身體, 王墨林《驅逐蘭嶼的惡靈》 Political Action Theater on the Taiwanese body, Wang Mo-Lin's Driving Evil Spirits off Lanyu Island.
41.	虛擬空間中的文化體驗-以研磨客家擂茶為例 Cultural experience in virtual space-taking grinding Hakka Lei Cha as an example
42.	社區駐村計畫的永續影響力：花蓮生態藝術村的案例分析 The Sustainable Impact of Community-Based Artist Residencies: A Case Study of the Makotaay Eco Art Village in Hualien
43.	電影中的照片：黃邦銓的鏡頭與實驗電影的另類路徑 Photography in Film: The Camera of Huang Pang-chuan and its Alternating Paths in Experimental Filmmaking
44.	文化轉譯下的文化抵抗- 南投舊城文化內容的文化行動 Cultural Resistance in Cultural Translation-Cultural Actions of The Nantou Old Town's Cultural Content